



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

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## COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2022

Programme: B.A.

Semester: II

Course Type: Core

Course: Indian Writing in English

Course Code: CC3

Total Credit: 06

### **Programme Outcomes (POs):**

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.



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2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.
  3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
  4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
  5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
  6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
  7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
  8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
  9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
  10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

## **PROGRAMME SPECIFIC OUTCOME**

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.



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2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.
3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

## **COURSE OUTCOMES (COs):**

After successful completion of the Course the students should be able to:

1. Recall the historical development and key milestones in the history of Indian writing in English, including notable novels, prose, and poetry.
2. Explain the thematic and stylistic features of Indian English literature, as exemplified by authors like R.K. Narayan, H.L.V. Derozio, and Kamala Das.
3. Apply critical theories and concepts to analyze literary works by Indian English authors, identifying their unique contributions to the genre.
4. Analyze the socio-cultural contexts and literary techniques employed in the works of poets and novelists such as Nissim Ezekiel, Jayanta Mahapatra, and Salman Rushdie.
5. Evaluate the significance and impact of Indian English literature on both national and global literary landscapes, with a focus on works like *Swami and Friends* and *The Free Radio*.
6. Develop original interpretations and scholarly essays that synthesize their understanding of the themes, contexts, and aesthetics of Indian English literature.
7. Critique various works of Indian English literature, assessing their relevance, literary merit, and the ways in which they reflect and respond to contemporary issues and societal changes.



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## A. Correlation Matrix between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	1	1	1	1	1	1	1	1	3	1	1
CO2	3	3	2	2	2	2	2	2	2	2	3	2	2
CO3	3	3	2	2	2	2	2	2	2	2	3	2	2
CO4	3	3	2	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3
CO6	3	3	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3	3	3

1. Weak

2. Moderate

3. Strong

## COURSE TEACHING AND LEARNING ACTIVITIES

### A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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## B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

## C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1 and 2	2
2	Unit 2	18	2, 3, 4 and 5	2
3	Unit 3	18	2, 3, 4, 5 and 6	2
4	Unit 4	19	2, 3, 4, 5, 6 and 7	3



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## D. COURSE OUTCOME ASSESSMENT PLAN

### a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

### b. INDIRECT ASSESSMENT (STUDENT SURVEY)

<b>Name of the Student:</b>
<b>University Roll no/ Class roll no.:</b>
<b>Name of the Programme:</b>
<b>Semester and Session:</b>
<b>Course and Course Code:</b>

Rate the following aspects of course outcomes. Use the scale 1-3





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## F. SUGGESTED READINGS

### a. TEXT BOOKS:

- i. R.K. Narayan: Swami and Friends
- ii. H.L.V. Derozio To India: 'My Native Land', 'The Orphan Girl'
- iii. Kamala Das 'Introduction', 'My Grandmother's House'
- iv. Nissim Ezekiel 'Enterprise', 'The Night of the Scorpion'
- v. Jayanta Mahapatra "Dawn at Puri", 'Evening Landscape by the River'
- vi. Mulk Raj Anand 'Two Lady Rams'
- vii. Salman Rushdie 'The Free Radio'
- viii. Rohinton Mistry 'Swimming Lesson'
- ix. Shashi Deshpande 'The Intrusion'

### b. REFERENCE BOOKS:

- i. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.
- ii. Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.
- iii. Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp.187–203.
- iv. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd edn., 2005) pp. 1–10.
- v. M.K. Naik, A History of Indian English Literature, Sahitya Academy.

### c. VIDEO RESOURCE:

### d. WEB RESOURCES:

### e. E-RESOURCES: